



Shining a Light on Broadmead

Vol. 43, No. 5

Broadmead, Cockeysville, MD

January 2022

Bistro open for breakfast and lunch; Holly Terrace reopens in January

By Jackie Mintz and Willy Sydnor, photo by Kathleen Truelove

After more than 20 months of Master Plan construction and COVID-19 lockdown, the Bistro—Broadmead’s new eating venue—is now available to residents for breakfast and lunch. Holly Terrace, the main dining room, will reopen in January.

The Bistro space has been available for weeks. It has been enjoyed by residents assembling there for meetings or bringing food from elsewhere to eat in that space. Limited food service became available in mid-December with a menu including gourmet pastries and individual-size quiches. Also available are smoothies, soft drinks, coffee, and wine and beer. Full food service will not be available until after the holidays due to construction and supply delays.

At present, the Bistro hours are Monday through Friday, 7:30 a.m. to 4 p.m. It is planned, in future, to add Saturdays and extend the hours to 8 p.m.

Holly Terrace’s reopening is a significant milestone in making the Community Center once again available for resident use. For many residents, meeting for dinner was one of the central features of daily life at Broadmead. This long-awaited event signals a welcome return to some semblance of normalcy in the community. It is all new, of course, for the more than 135 residents who arrived at Broadmead after mid-March 2020, when the Center closed down because of pandemic restrictions.



Joseph Tubman and Dan Hall in the Bistro

After the lengthy shutdown, during which Director of Food Services Dan Hall, Executive Chef Jerrell Fleming, and their teams delivered tens of thousands of meals to residents’ homes, the Dining Service staff looks forward to the return of regular meal service at least as eagerly as residents do.

Residents returning for dinner in the Holly Terrace will find that its seating capacity has increased by about 55 seats, for a total of about 160 seats. Some residents may choose

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Banner photo by Erroll Hay

Broadmead's Trustees focus on residents and employees

By Alice Cherbonnier

Broadmead, Inc., like other nonprofit organizations, is governed by a Board of Trustees whose fiduciary duties include providing legal, financial, and mission oversight. Boards may also serve in other capacities in support of the administration, such as strategic planning, fundraising, investing, and performing assessments to ensure quality and stability. A board does not engage in day-to-day operations, which are the province of the CEO, the board's only employee. Simply put, a nonprofit board oversees, but the CEO executes. In these ways, all nonprofits function similarly.

Differences in how a board approaches its work, however, can impact an organization's culture and distinct "feel." This is particularly true at Broadmead because, as a stand-alone CCRC, the 15-member Board of Trustees is not accountable to a larger organization. This affords the Board the opportunity to approach its operations in ways that might not be possible in a more "top-down" situation. Broadmead's Board not only strives to be transparent and collaborative, it fosters considerable resident involvement.

Given that at least half of the Board's members must be Quaker, this egalitarian approach is not surprising. "The Board uses the talents of residents and consults residents," affirms Ann Heaton, a Quaker who has twice served as Board Clerk. "The Board is very aware of Broadmead's Quaker history and background, and takes that under advisement when making decisions."

Quakers govern by a sense of unity rather than by majority rule. "Everything [Trustees do] is done by Quaker process, which is required by Trustees' bylaws," confirms Rob White, Board Clerk. "There is no voting. We enjoy collegial relationships and discuss issues until we conclude that we have arrived at a decision, which we call 'a sense of the meeting.'"

Two residents—Board Assistant Clerk Jackie Mintz and Bill Breakey—are current Board members, while two others—Jen Hobbins

and Ann Heaton—attend Board meetings as representatives of BRA. In addition, several other residents serve on Trustee committees, such as Finance and Strategic Planning. While all Board committee meetings are open to all members (with a few personnel-related exceptions), BRA representatives attend only the full Board meetings and any committees to which they have been assigned.

"We are blessed to have excellent talent among our Trustees," says Rob. "Each Trustee serves on at least one standing committee, and many serve on two or more. Most of the 'heavy lifting' is done at the committee level, with recommendations then brought to the full Board for discussion and approval." He credits the Board's Committee on Trustees for identifying and recruiting new members with needed talent and experience.

A Quaker, Rob has served as Board Clerk since 2017. After earning a master's degree in health administration, he worked as an HMO administrator and then as CEO of a Delaware-based Medicaid managed care and long-term care company. "When you retire, you still

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Corner Cupboard

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with new hours

Monday – Friday 10:00 a.m. – 4:00 p.m.
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To order, call x8075
or email robink@broadmead.org

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want to be engaged and challenged, and give something back,” he says of his decision to join Broadmead’s Board.

Trustees are not just resident-centered; they are also focused on nurturing employees. The Board has directed its sole employee, CEO Robin Somers, to concentrate on making Broadmead an “employer of choice”—a place where people want to work. Yolanda Johnson, Vice President of Human Resources, and other senior staff participate in the Employee Advisory Committee, which is intended to ensure that employees’ needs and concerns are being voiced and addressed by Broadmead’s administration. This committee is unusual in that Broadmead’s non-supervisory employees have a seat at the table where important policy decisions are discussed. Besides offering education scholarships and an employee assistance fund, Broadmead has an internship program to develop future leadership.

In addition to offering competitive salaries and benefits, Broadmead is also instituting sign-on bonuses. “We need a full complement of the highest caliber employees,” says Rob. “There’s a nationwide problem with hiring right now.”

Underscoring everything at Broadmead is prudent financial management, a hallmark of Quaker practice. “Broadmead maintains a very good reserve balance,” Ann Heaton points out, “way more than required by the State of Maryland.” Over the past 41 years, this fiscal policy has helped Broadmead weather a number of challenges, not least of which is COVID-19.

Looking ahead to increasing normalcy, Rob reports that he and the CEO have identified three primary goals for FY 2022: “Number one, keep everyone safe and healthy. Number two, take care of the employees and pursue becoming an employer of choice. Number three, invest as necessary in restoring a sense of community, post-COVID and post-Master Plan construction.” He adds, “Number two precedes number three because number three can’t be accomplished, nor perhaps number one, if we don’t accomplish number two: attracting and retaining the best employees for Broadmead.”

Bistro open *(continued from page 1)*

to eat in the Bistro. It is also expected that some assisted living residents who previously had dinner in the Holly Terrace will eat in the new dining facilities on Taylor.

New features include the relocation of the main serving area to the center of the space, with the dessert counter along the wall. At the entrance, there will be space designated for rollators and wheelchairs.

Contrary to some rumors, Dan Hall says there are no plans to institute separate sittings nor, at present, two serving lines in the Holly Terrace.

New space has been marked off at the far end of the Holly Terrace that can hold 12 or more persons and that can be booked for private events. When not reserved, it will be available for regular seating.

The Magnolia Room will still be used as a fine dining venue for dinner, Monday through Saturday, with a special menu, table service, and reserved tables. On Sundays, it is planned to use the room for overflow at the brunch.

New Arrivals

Linda Robinson

December 14, A-13

410-404-1316

Richard and Jo Wray

December 13, F-3

518-585-5267

Lorinda McColgan

TBD, G-5

443-578-8394

Gretchen Garman

January 5, L-1

443-386-7738

Art exhibits return to Broadmead

By Ross Jones, photos by Erroll Hay and Jackie Mintz

“Broadmead Collects” is a diverse exhibition of paintings and photographs from the personal collections of 30 residents. It is scheduled to open in January in the Community Center’s main reception area, now called South Hall. The opening date is dependent on completion of the lighting installation.

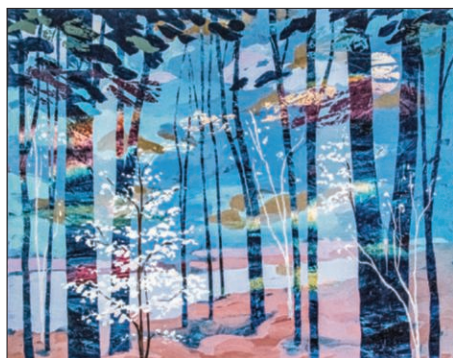
Another show, “Herman Maril: The Strong Forms of Our Experience,” will open in April. Maril (1908-1986), a Baltimore native, was a highly acclaimed abstract modernist painter, and his work has been acquired by many museums and private collectors. The exhibit will be enhanced by several lectures about Maril’s art, including a talk by his son, David, a resident of Provincetown, MA.

The upcoming shows are sponsored by the recently organized Broadmead Art Council, composed of residents, senior staff, and a

professional consultant. A goal of the Council is to enhance Broadmead’s long-standing reputation as an organization that values the arts. Chairing the Council are Ross Jones and Jackie Mintz. Harriet Goldman will co-chair an Exhibits subcommittee, and Alice Cherbonnier will co-chair an Acquisitions subcommittee.

The Council also intends to create a permanent art collection for the community, to be acquired through gifts, bequests, and long-term loans. Several cash pledges already have been made for this purpose.

The Council will work cooperatively with the long-standing program of exhibits that have been mounted in East Hall, which have largely focused on works created or collected by residents as well as works by local artists. Carolyn Murphy, a member of the Council, has guided that popular series for several years.



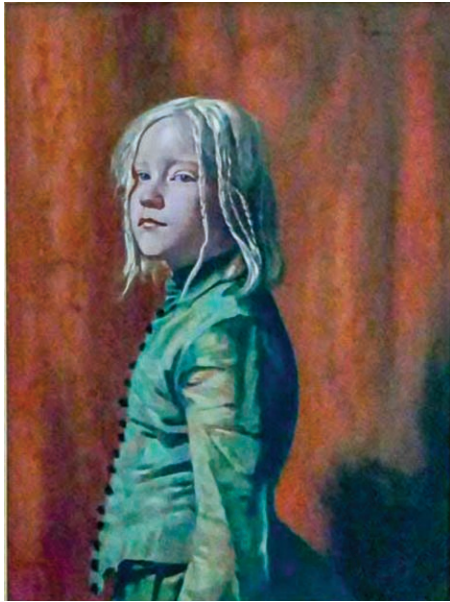
Listed by Resident Collectors: Angela & Bill Breakey; Harriet & Herb Goldman; Dosia & Hyko Laeyendecker.

Broadmead Resident Email List

To join the Broadmead resident email list: Send an email to: brabroadmead@gmail.com

To join the Broadmead Business email list: Send an email to: joen1234@comcast.net

(Do this also if you change your email address)



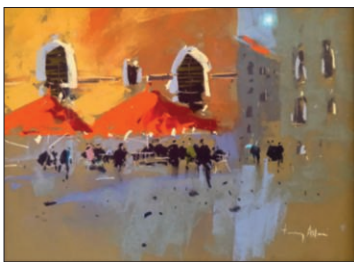
Listed by Resident Collectors:

Row 1: Sally and Court Robinson;

Row 2: Michael Kelly, Lucy Wright, Alice Cherbonnier

Row 3: Joyce Lister, Jackie Mintz, Kathy Cordes.

Row 4: Diana and Dave Harley, Lynn and Ross Jones



Decking the halls at Broadmead

By Elsa Collins, photos by Kathleen Truelove

As parts of the Community Center reopened, Broadmead's December holiday season underwent changes. Before the pandemic, teams of residents installed decorations on all floors of the Community Center building, but COVID-19 restrictions in 2020 precluded these activities.

Over the past months, the Broadmead administration and the Broadmead Residents Association reviewed previous decoration practices and decided

to simplify design plans. The old BRA materials and areas to be decorated were reevaluated, and tired décor items were purged.

The Broadmead administration hired a design firm to decorate the new entrances on the lower level and at the Stony Run parking lot, in the Bistro, and around the stairway up to the main level.

The enthusiastic BRA decoration team of about 20 resident elves

installed one tree on the lower level in Meeting Room A (formerly known as the Fireplace Room) and another on the main level by the new elevator, and also decorated the fireplace mantel near the upstairs reception desk. Multicultural decorations on the main level included a resident's collection of nutcrackers, a creche, a menorah, and a Kwanzaa display.

Menorahs were also displayed on Hallowell,

Darlington, and Taylor.

The BRA team also decorated trees on Darlington, Hallowell, and Taylor, and Lifestyle staff worked with the families of residents to personalize door decorations. The flower committee supplied about \$600 worth of poinsettias throughout the Community Center.



Broadmead Inc. decorations



by residents



Broadmead Inc. decorations



by residents



Broadmead Inc. decorations

Celebrating the life and legacy of Dr. Martin Luther King Jr.

By Gwen Marable

The annual celebration honoring the birthday of Dr. Martin Luther King Jr., will be held on Thursday, January 13, at 2 p.m. in the Auditorium. There will be two speakers—Barrett Rudd, resident and past Chair of the Board of Trustees, and Joseph Tubman, Arbor Café/Bistro Manager.

There will also be musical performances by residents and staff, and refreshments will be served after the program.

The event has been planned and sponsored by the Multicultural Committee and Jennifer Maraña, Vice President for Diversity, Equity, and Inclusion.

Great Decisions 2022

By Walter Burnett

Great Decisions at Broadmead began in 2012 with Marj and Park Espenschade at the helm. It will continue in 2022, with nine sessions held on Thursday afternoons via Zoom, from 3:30 to 5 p.m. The first session will be on February 3.

Barry Rascovar will be the moderator. The format will be like that of 2021. Each session will begin with opening comments by Barry. These will be followed with a DVD developed by the Foreign Policy Association. The session will conclude with an opportunity for participants to comment or pose questions.

Parkinson's Reflection Group

4th Tuesday of each month,
7:15 p.m. on Zoom for now,
link on Caremerge

For more information, contact
Richard Truelove, 410-206-7892

In preparation for each session, participants are encouraged to read the relevant article in the Foreign Policy Association's briefing book. A few briefing books are still available at the discounted price of \$30.00. Those interested in getting a copy should send a check to Gwyn Sirota in C-20, made out to the BRA with the note "Briefing Book" on the memo line. The books are expected to arrive at Broadmead by the middle of January, and a copy will be delivered to the participant's residence.

Some interest has been expressed in having an in-person, small group follow-up discussion on the Friday morning after each presentation. Anyone interested in being part of such a discussion should email the Great Decisions Coordinator, Walter Burnett, at wburnett1959@gmail.com.

The 2022 dates and topics are:

Feb. 3: Changing Demographics

Feb. 10: Outer Space

Feb. 17: Climate Change

Feb. 24: Russia

Mar. 3: Myanmar and ASEAN

Mar. 10: The Quad Alliance

Mar. 17: Industrial Policy

Mar. 24: Drug Policy in Latin America

Mar. 31: Biden's Agenda

First Monday Book Group

First Mondays, 10:30-11:30 a.m.
Lower Level Conference Room A
(adjacent to the Bistro)

Jan. 3 *A Woman of No Importance*,
Sonia Purnell

Feb. 7 *Cave of Bones*, Anne Hillerman

Mar. 7 *Daughters of Yalta*,
Catherine Grace Katz

Apr. 4 *Jarr City*, Arnaldur Indridason

May 3 TBA

Friends Connect, now even more closely

Text and photos by Pat van den Beemt

Eleanor Mayblum and Abby Salami get together Tuesday and Thursday afternoons. Sometimes they watch old movies. Other times they sit and talk about Eleanor's children and grandchildren. Abby frequently reaches out and holds Eleanor's hand. It's not an unusual scene at Broadmead, where friendships blossom, but Eleanor and Abby's bond had its beginnings with Friends Connect (formerly Friends Circle). Abby is Eleanor's personal assistant, who goes to Taylor twice a week to help Eleanor any way she can. "She likes to be with me and I like to be with her," Eleanor said. "I'm always happy to see her. She's my friend." Abby agrees. "She looks forward to my smile," Abby said.



Abby Salami and Esther Mayblum

Friends Connect offers help for residents with everything from meal preparation, technology assistance, and light gardening, to pet care, personal grooming, and travel assistance. For many, companionship tops the list of needs. "Our objective is not to make money but to ensure Broadmead residents can age in place safely and comfortably," said Don Palughi, Friends Connect director since 2019. "Our goal is to form bonds between caregivers and clients, so there is an initial interview to see if the two are compatible."

There are currently 19 personal assistants,



Annette Zubritsky walks Jack Truitt

who care for 45 residents. Annette Zubritsky is a personal assistant team leader who works full time for Friends Connect. She trains new employees and also does everything with clients from walking their dogs to balancing their checkbooks. "Every individual is different and wants different things," she said. "I do crossword puzzles with one client. I do laundry, housekeeping, and I make appointments. Basically anything the client wants. I even clean windows."

Unlike some providers, Friends Connect does not have a monthly minimum and does not ask for pre-payment. Don said that one client hires a caregiver to feed her cat twice a day when she goes out of town. "We can offer care in 15-minute increments if it's in the best interest of the client," he said. "You can use us just one time if that's what you need. It's completely customized care."

Ann Patterson, Vice President of Health Services, said that two years ago she began asking clients for feedback about the services offered. "We asked what they wanted us to do instead of us telling them what we do," she said. "We found out most needed personal assistance, not necessarily medical help."

Friends Connect still offers medical support

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services, including follow-up care after a resident returns home from the hospital. It employs geriatric nursing assistants, certified nursing assistants, and certified medication technicians. It also works closely with Broadmead's Outpatient Department (OPD) and the Social Work Department.

There is no charge for an initial meeting



Don Palughi

between a resident and a caregiver. Once a caregiver is chosen, the resident decides how often and what services are needed.

While Broadmead's transportation office provides rides to residents, Friends Connect goes one step further. It offers to drive a resident to a doctor's appointment or to the airport, for instance, and will accompany the resident inside. Friends Connect has its own car—a Subaru Forester with its logo on the driver's door. Tom Scheye uses Friends Connect to get him to and from Loyola University two days a week, where he teaches classes on Shakespeare. "I have the same driver—Bola—who also helps me make the trek from the car to my office. She even knows what radio station I like," he said. Tom has also used Friends Connect to be driven to dinner at local restaurants. "It's a wonderful service," he said.

In addition to Friends Connect, there are four outside organizations that help Broadmead residents in their homes. While some of those caregivers wear medical scrubs, Friends Connect employees wear regular clothing but carry Friends Connect badges.

For more information or to schedule an appointment, call Don Palughi at 443-578-**8065**.

Barn Sale

The Barn Sale is now considering selected donations that are clean and in good repair.

- Furniture & rugs - Stan Wilson, 443 695 5983, wstanleywilson@gmail.com
- Framed pictures - Carolyn Murphy, 443 578 8343, tip9bri@comcast.net
- Kitchen appliances - Bruce Russell, 443 578 8452, bcrussell@comcast.net

Quaker Meeting at Broadmead

Every Sunday 10:30 - 11:15 a.m.

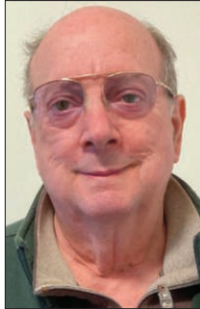
Meet in Lower Level
Conference Room A
(next to the Bistro)

All residents are invited
Masks required

Broadmead Welcomes

Marc Cherbonnier, A-5, 443-455-0862
marc.cherbonnier@gmail.com, November 2021

Growing up on the Miles River in Talbot County on Maryland's Eastern Shore, Marc Cherbonnier spent a big part of his childhood out on the water, swimming, crabbing, fishing, and exploring what he viewed as a pristine wonderland. Thus began his lifelong appreciation of the natural world and a determination to help save the environment.



After graduating from St. Michaels High School, Marc enlisted in the U.S. Air Force during the Vietnam War era and was trained in emerging computer mapping technologies. Afterwards, he used the G.I. Bill to study history at what was then Towson State University. After graduation, he worked in various capacities at the B&O/C&O Railroad and then joined the Baltimore Gas & Electric Co., where he got in on the early years of mainframe computer technology.

When Marc took BG&E's buyout offer in 1992, he held the job title of information architect. He could still be said to hold that position, because he's the volunteer webmaster of *baltimorechronicle.com*, his aggregated news website. He focuses on politics, health care, nutrition, and the environment, but "nothing is off-limits if the public should know about it," he says. In addition to his media avocation, Marc has created websites for private clients, sold real estate, and managed his own investment portfolio.

Broadmead is already familiar to Marc; his mother, Marie Bent, lived here for 15 years, while his sister is current resident Alice Cherbonnier. Marc moved to Broadmead from Cockeysville's Topfield condo community, where he lived for 20 years. Prior to that, he lived on the Magothy River. At Broadmead, his home looks onto the pond. "I look forward to watching that great blue heron," he says.

Text and Photo by Alice Cherbonnier

Jane Harrison, K-12, 443-578-8287
jane_harrison1@comcast.net, November, 2021

Jane Harrison was born in Sussex, England, at the start of World War II and left school at 16 "for economic reasons." That didn't stop her from having successful careers first as a curator and then in social services.

Self-taught in painting and sculpture, she was a London correspondent for *Arts* magazine. She also assisted the art historian who was advising the philanthropist and art collector Paul Mellon on 18th century art. Emigrating to the United States at the age of 23, she worked as a secretarial temp and wrote for *Art* and *Art Forum* magazines.

Though lacking a high school diploma, Jane was admitted to Harvard University, where she earned an M.A. in 19th and early 20th century American and European painting and sculpture. She moved to Baltimore in 1969, when her then-husband, Richard Cone, accepted a position at Johns Hopkins University. In 1970, their daughter Tania was born.

Jane had been a curator at the Baltimore Museum of Art for four years when she heard a lecture about the nation's prison system. "I was bowled over," she recalls. She became a volunteer for the Baltimore's Women's Detention Center and with Sister Margaret Beatty, the Center's chaplain, spearheaded the establishment of Marian House, a transitional home for women leaving prison. Jane also helped establish the Women's Housing Coalition. In 1995, she became a senior program officer at the Abell Foundation, addressing addiction, incarceration, and employment issues.



Today, Jane is very involved with the Be the Change initiative, which brings together volunteers for the betterment of society. She now lives with her two "sweet rescue cats" and her considerable art collection. She especially appreciates the campus's natural setting.

Text and photo by Alice Cherbonnier

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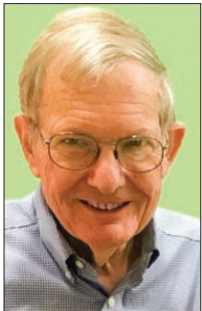
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Lawrence Schramm, U-207, 410-662-2308
lawrenceschramm@gmail.com, November 2021

As a neuroscientist, Larry Schramm has studied the connections with aging among the brain, the cardiovascular system, and the kidneys. He began this research as a graduate student at the University of Rochester and at Case Western Reserve University. For the past 50 years, he pursued his research in the departments of biomedical engineering and neuroscience at the Johns Hopkins University School of Medicine. Although he has been formally retired for several years, he maintained his lab until this past year.

While devoted to his research, Larry always thought that teaching and mentoring students was as important as his research, and he believes that his contribution in that realm will ultimately be more consequential. Many of the students Larry taught were medical students, but he found those from non-traditional backgrounds more interesting and rewarding to teach.

One of his proudest achievements was running the doctoral program in biomedical engineering for 26 years. The program more than doubled in size and was ranked number one in the country during his tenure.



Larry says that his work experiences in his late teens were among the most important influences in his life. He worked at the family company, which manufactured drilling equipment. He spent two summers demonstrating drilling equipment in Texas, Oklahoma and Quebec. Another summer, he worked at an oil refinery, digging ditches and cleaning waste from oil tanks.

A native of West Chester, PA, Larry attended Haverford College, studying engineering and music history. Following in the footsteps of his mother, in his late high school years he became a Quaker. Larry moved to Broadmead with his wife, Diana, and they have a son, Chris, a physician.

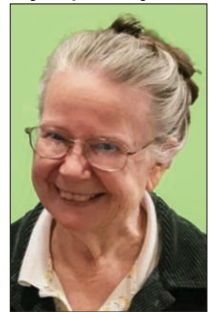
By Jackie Mintz, photo from Larry Schramm

Diana Schramm, U-207, 443-447-3934
dianaschramm5012@gmail.com, November 2021

Diana Schramm moved to Broadmead from the Wyndhurst neighborhood in Baltimore. She has a talent for organizing and cataloging a wide variety of objects, from antique lace bobbins to Spanish books and materials. The latter includes photos of bombed areas of Barcelona, where her Spanish father and American mother set up clinics for the Republic during the Spanish Civil War.

Diana worked as registrar of the art collections at the Baltimore Museum of Art, at the Maryland Center for History and Culture (formerly the Maryland Historical Society), and at the Baltimore City Life Museum. She also helped establish the committee of registrars at the National Association of Museums.

Moving on, Diana acquired a certificate in fundraising management at Goucher College. She then worked at the Baltimore Symphony Orchestra, first as coordinator of government and foundation grants and then as director of major gifts. She was later the founding director of development for the Baltimore Chamber Orchestra.



Diana was raised in Columbia, MO, and spent a part of her high school years in Mexico City. She then went to Bryn Mawr College, where she majored in anthropology and met her future husband, Larry, then a student at nearby Haverford College. Diana also did graduate work at the University of Pennsylvania and later completed an MLA at Johns Hopkins University. Diana and Larry have a son, Chris, who is an attending physician in emergency medicine in New York City.

Diana became a certified Feldenkrais instructor, which requires 800 hours of training. Feldenkrais is a type of alternative psycho-physical therapy. Although her certification is no longer active, she is happy to share this practice with others at Broadmead.

By Jackie Mintz, photo from Diana Schramm

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Broadmead Welcomes *(continued)*

Mary Sue Rubin, R-8, 443-578-8682
msrubin@verizon.net, November 2021

Mary Sue Rubin is an animal lover. At age 13, she was walking to school in Bethesda, MD, when she heard barking dogs in a garage and noticed newspapers piled up at the house. She summoned help from the local animal shelter. The dogs were saved, and Mary Sue



volunteered for the next ten years at the shelter. Later, she and a woman from the animal shelter and her daughter started the Montgomery County SPCA.

Mary Sue started college at the University of Maryland as a pre-vet major, but after working in a veterinary practice, decided that dealing with pet owners was not for her. She earned a bachelor's and a master's degree in child development at West Virginia University.

After working for several years for various Head Start programs, Mary Sue eventually became the outcomes coordinator for the central Head Start office in Baltimore City. She retired in 2008.

Of Lithuanian and Ukrainian descent, Mary Sue has an interest in genealogy. A distant cousin is a professional genealogist and has traced the family back to the 1700s.

Mary Sue was born in Waltham, MA. Her father was a meteorologist specializing in the Southern Hemisphere. The family moved to Pretoria, South Africa, when Mary Sue was a small child, but most of her childhood was spent in Montgomery County.

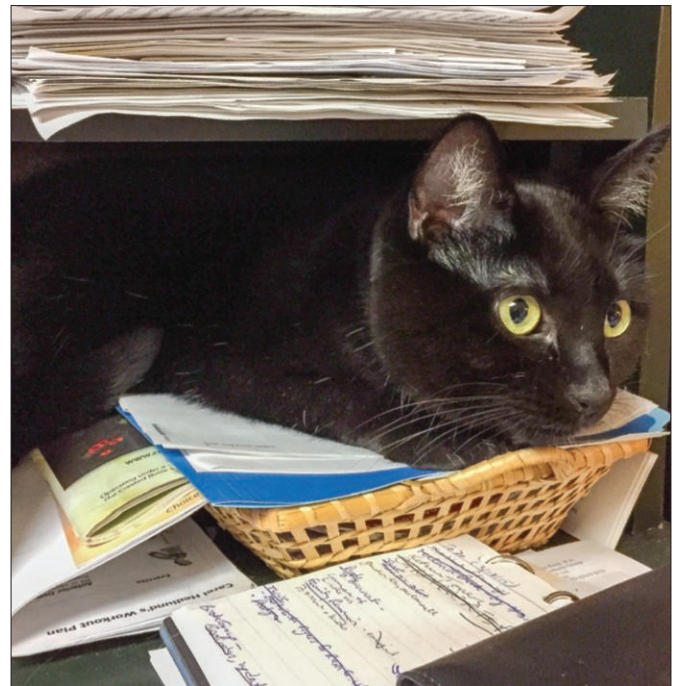
Before moving to Broadmead, Mary Sue lived for 18 years in the Ednor Gardens neighborhood and then moved to Lutherville for the next 23 years. Her hobbies include the Devon Rex cat rescue organization, which she helped found, reading, walking in the woods, gardening, crossword puzzles, and cooking. Her two Devon Rex cats have accompanied her to Broadmead.

*By Kathleen Truelove, photo from
Mary Sue Rubin*

Nick and Nora move in to Upland

By Jackie Mintz, photos from Carel Hedlund

According to Carel Hedlund and Len Fass, adding Nick to their family was predestined. They are fans of Nick and Nora Charles, characters in Dashiell Hammett's *The Thin Man* book series. When Carel and Len encountered Nick, he was named St. Nicholas, and their family already included Nora. Moreover, they lived just off Charles St. in Baltimore.



Like many feline pairs that find themselves in the same household, Nick and Nora are very different. Although not especially fond of one another, they engage in riotous chasing through the apartment.

(continued on page 13)

East Hall Display Area

RESIDENT ART SHOW

January through February
Opening reception
January 9, 2 - 4 pm

(continued from page 12)

Nora is quiet, a bit reclusive, and does not like to be picked up. According to Len, she is 50 percent beauty and 50 percent



attitude. Nick, a tough-looking ginger cat, is more outgoing, circling a stranger a bit warily but allowing himself to be petted. His nightly chore is to tuck Carel and Leonard in. When the light goes out he stands vigilantly between their pillows, purring loudly.

Multicultural Committee

Celebration of
Martin Luther King's Birthday

Friends School Visit with
"Grandfriends"

January 17, 2022
from 10 -12 noon

Zoom link to be announced

BROADMEAD MOVIES 7 p.m., Tentative locations

Sat., Jan. 8: **Nomadland**

After her company shuts down, a resourceful woman in her sixties travels for seasonal work, living out of her van. With Frances McDormand, David Strathairn. **Auditorium.**

2020 R 1 hr 47 min

Sat., Jan. 15: **The Third Man**

A pulp novelist travels to postwar Vienna, only to find himself investigating the mysterious death of a friend. With Joseph Cotton, Alida Valli, Orson Welles. **Meeting Room A.**

1949 Approved 1 hr 33 min

Sat., Jan. 22: **Crimes and Misdemeanors**

An ophthalmologist's mistress threatens to reveal their affair to his wife. With Martin Landau, Woody Allen, Anjelica Houston, Alan Alda. **Meeting Room A.**

1989 PG-13 1 hr 44 min

Sat. Jan. 29: **Never Rarely Sometimes Always**

A 17-year-old girl travels with her cousin from Pennsylvania to New York City to obtain an abortion. With Sidney Flanigan, Talia Ryder. **Meeting Room A.**

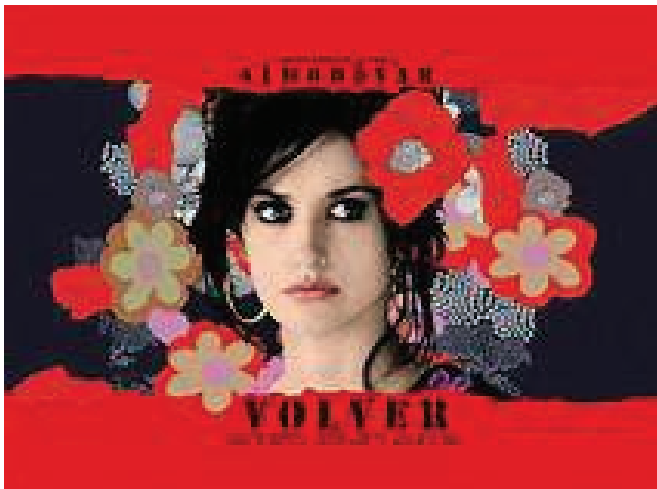
2020 PG-13 1 hr 41 min

Except in the Auditorium, reservations are required. The sign-up sheet will be posted on the Monday before the movie, on the bulletin board behind the upstairs reception desk.

International Film Festival coming in February

By Del Sweeney and Margaret Warden

The Movie Committee is showing four international films in February, representing a variety of countries and themes. The movies will be shown on Saturday evenings at 7 p.m., in Meeting Room A. Seating is limited to 24, and reservations are required. A sign-up sheet will be posted on the bulletin board behind the upstairs reception desk the week before each screening. The committee wishes to thank Jai Dixon for his invaluable audiovisual support.



Feb. 5: “Volver” (“To Return”) is a 2006 Spanish drama with Penelope Cruz, directed by Pedro Almodóvar. Raimunda lives in Madrid with her teenage daughter and her husband, an alcoholic. She and her sister lost their parents in a fire in La Mancha years ago. Their aunt in the village continues to speak about Raimunda’s mother as if she were alive.

Feb. 12: “Tel Aviv on Fire” is a 2018 comedy-drama from Israel. The title refers to a fictional Palestinian soap opera popular with both Israelis and Palestinians. The

inexperienced head writer lives in Jerusalem but commutes to Ramallah, where the program is filmed. The officer at the checkpoint has his own views about the plot lines.

Feb. 19: “Shoplifters” is a Japanese film, also from 2018, directed by Hirokazu Kore-eda. This is about a poor family that supplements its income in various ways. The father and son shoplift, and a sister works in a sex club. They take in a young child they find on the street, apparently left by her parents. It’s a very humane film that asks, “What makes a family?”

Feb. 26: “Bacurau” is a new movie (2020) from Brazil, with Sonia Braga, Brazil’s most famous actress. A community in northeast Brazil has to defend itself against what is at first a mysterious threat. It’s set “several years from now” and has considerable violence—guns are involved and there’s quite a bit of blood. “The Seven Samurai” was an important influence.

Old & New Shop

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We’re Almost Ready!

Our Beautiful New
OLD & NEW SHOP

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OF OPENING
Lower Level Next to The Bistro

LET’S SING

Next singalong: Monday, Jan. 3, 3:30 p.m.

Exercise Room of Community Center

Hanukkah celebrated in song and dance

Text and photos by Jackie Mintz



Roz Hyman, Jennifer Marañá, Herb Goldman, and Sheila Meyers

The Jewish festival of Hanukkah (“Festival of Lights”) was celebrated last month in a joyous and spirited night of vocal and instrumental performance. Attended by more than 50 residents, the event took place in the new Bistro. It was one of the first group events since the Bistro opened. A jelly doughnut pastry associated with Hanukkah, “sufganiyot,” was served.

The program, introduced by Sid Levy, opened with a medley of traditional Hanukkah songs, sung by resident Nadine Wobus. A professional singer, Nadine’s performance gave this year’s celebration special luster. Jan Starr and Karen Willig



Among the songs she sang was “Maoz Tzur,” which is traditionally performed on the first night of Hanukkah. The second half of the program featured the klezmer duo, *Klezmer Plus*, with

resident Judy Stamberg on the accordion and Amy Shulkin on the fiddle. Judy and Amy had previously performed together in a klezmer quartet, the Tummelers, for 25 years. They played lively “freilach” pieces—Jewish wedding dances—which led to animated dancing by members of the audience, headed by the ever-energetic Sheila Meyers, and joined by Herb Goldman, Betty Legenhausen, and Roz Hyman, among others. Jennifer Jimenez Marañá, Broadmead’s Vice President of Diversity, Equity, and Inclusion, was another enthusiastic participant.

The event was sponsored by the Diversity Office, with arrangements by Dining Services Supervisor Melinda Purkey and Wellness

Director Andy Switzer.

The newly established resident Jewish Advisory Committee helped to plan the event.



Sheila Meyers and Betty Legenhausen



Judy Stamberg

Seen around Broadmead



Cluster C celebrates the holidays



The elf in Cluster H is Pat van den Beemt



Construction of Stony Run parking lot

Voice of the Residents

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The Voice is produced by and for the Broadmead Residents Association. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, *The Voice* does not publish criticism of individuals or the three organizational bodies that constitute Broadmead (residents, administration and trustees) nor controversial opinions about Broadmead affairs as there are established procedures for the resolution of internal problems. *The Voice* does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion, nor submissions from outside media due to space limitations and possible copyright problems. Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held the last Wednesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Kathleen Truelove, by email: kathleentruelove1@gmail.com. Only electronic files are accepted. All copy is subject to editing, including for length. The deadline for writers is the 15th of the month prior to the issue in which an article is to appear. Publicity for upcoming events is preferred to recaps of events already held.